

*Her Final Summer* is scored for two singers, three aluminum gongs and a set of aluminum chimes. The gongs and chimes were built by the composer and are tuned to pitches not typically found in European and American concert music.

This piece is a lament. It is meant to reflect the duality of consciousness entered when a traumatic loss occurs. The sensation of emotional time slowing while reality accelerates is musically expressed through the slow pulse of the gongs juxtaposed against the quicker vocal line hovering above it. Likewise the melody both pushes against the miss-tuned gongs and chimes while simultaneously working with their altered tonality. In the end the two vocal lines converge, tuning to the gongs to provide a sense of rest.

This work was written for Jonathan Nussman and Aliana de la Guardia.