

*Mass* is the second work which utilizes instruments which Iøve made. As Iøm new to this process, the score itself is simply a guide for me to follow while Iøm recording myself improvising with the instruments. To say Iøm improvising with them is somewhat misleading. I am following a linear graphic score which has timed entrances, dynamics, and articulations specific to each instrument.

The piece is an eight layer recording of three instruments. The Nickel Wave, a sculpture made from a 2 x 3 foot piece of Nickel which I bent and mounted onto a solid Walnut base, was recorded last and serves as the soloist in the piece. The harmonic and rhythmic underpinning of *Mass* is carried by the Bass Chimes; four large pieces of aluminum plate, 24, 29, 33, and 36 inches long by six inches wide pitched a major sixth from one to the next. Their acoustic range lies in the extreme low register. The final instrument is a set of bowed chimes that serve as an accompanist. They are tuned to the prime numbered overtones from 1 to 31 above the fundamental pitch D flat.

I believe these works which use my instruments are going to be a major part of my compositional output, and I wholeheartedly look forward to not only incorporating them, but to understanding their place in my process. None of the sounds have been digitally modified.