

*Theology* is scored for bass clarinet, cello, double bass and percussion. It uses fragments from church hymns I grew up singing as its source material. These hymn fragments have been changed so much in this piece that they are unrecognizable. A steady pulse played by the double bass opens the work. This pulse, which becomes unrelenting, is eventually played by everyone in the ensemble while truncated and frustrated musical answers are loudly played against it. The closing section is a very slow series of chords above the theme "Shall We Gather at the River." This work has been choreographed three times.