

There are two voids in this piece. Moments where the ensemble members perform individual elements that coalesce *ad libitum*. Sounds hurtling through space, spinning around gravimetric centers, colliding then repelling. The first void has no regular pulse, no beat keeping control. In the second void the tonal centers are constantly changing for each musician and never quite line up.

Opening the piece and surrounding each void are sustained, slowly moving sounds. This material is influenced by and reacts to each appearance of a void. The piece is a comment on times in life when one becomes overwhelmed and off center.